

## KALAKAN TRIO 2022 ARTIZAR TOUR INTERNATIONAL SHOWS

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### INPUT LIST

n		instrument	Mic	Observations
1.	SUPORTED BY THE LOCAL COMPANY	Voice L (Bixente)	Sennh EW 500 G3 935 or similiar	Big stand
2.	SUPORTED BY THE LOCAL COMPANY	Voice C (Xan)	Sennh EW 500 G3 935 or similiar	Big stand
3.	SUPORTED BY THE LOCAL COMPANY	Voice R(Jamixel)	Sennh EW 500 G3 935 or similiar	Big stand
4.		Tom	* own	Clip
5.		Kick	* own	CLIP
6.		click	DI BSS	
7.		KORG L	DI BSS	Jack Jack 5m
8.		KORG R	DI BSS	Jack Jack 5m
9.		IPAD L	DI BSS	
10		IPAD R	DI BSS	
11		TTUN TTUN	DI BSS	Jack Jack 5m
12		ELECTRIC TTUN	DI BSS	Jack Jack 5m
13		KICK DOWN	* own	clip
14		TOM (MON)	* own	clip
15				
16	SUPORTED BY THE LOCAL COMPANY	SPARE MIC	Sennh EW 500 G3 935 or similiar	

\*. Mics suported by de band KALAKAN **Wireless mics must be supported by promoter or local company in case we flight by plane**

### MONITORS

N Send			
1	Inear 1 L	inear	SUPORTED BY THE LOCAL COMPANY
2	Inear 1 R	inear	SUPORTED BY THE LOCAL COMPANY
3	Inear 2 L	inear	SUPORTED BY THE LOCAL COMPANY
4	Inear 2 R	inear	SUPORTED BY THE LOCAL COMPANY
5	Inear 3 L	inear	SUPORTED BY THE LOCAL COMPANY
6	Inear 3 R	inear	SUPORTED BY THE LOCAL COMPANY

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We work the monitor mix from the FOH mixer **ALLWAYS** , unless we Works in festivals with enough time to do a correct soundcheck. All this thing are gona taked with time,so theres no placce for confusions.

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### FOH

The sound system must cover ALL THE AREA of the audience with the function that everyone has the intelligibility and the sensation necessary to enjoy the event. Even if the space is small, **SUBS ARE ESSENTIALS**.

### SPEAKER MODELS

TW AUDIO : VERA 10, T 24, Vera 36

LA ACUSTIC: K2, K1, kara,...

D&B: serie V, serie J, serie

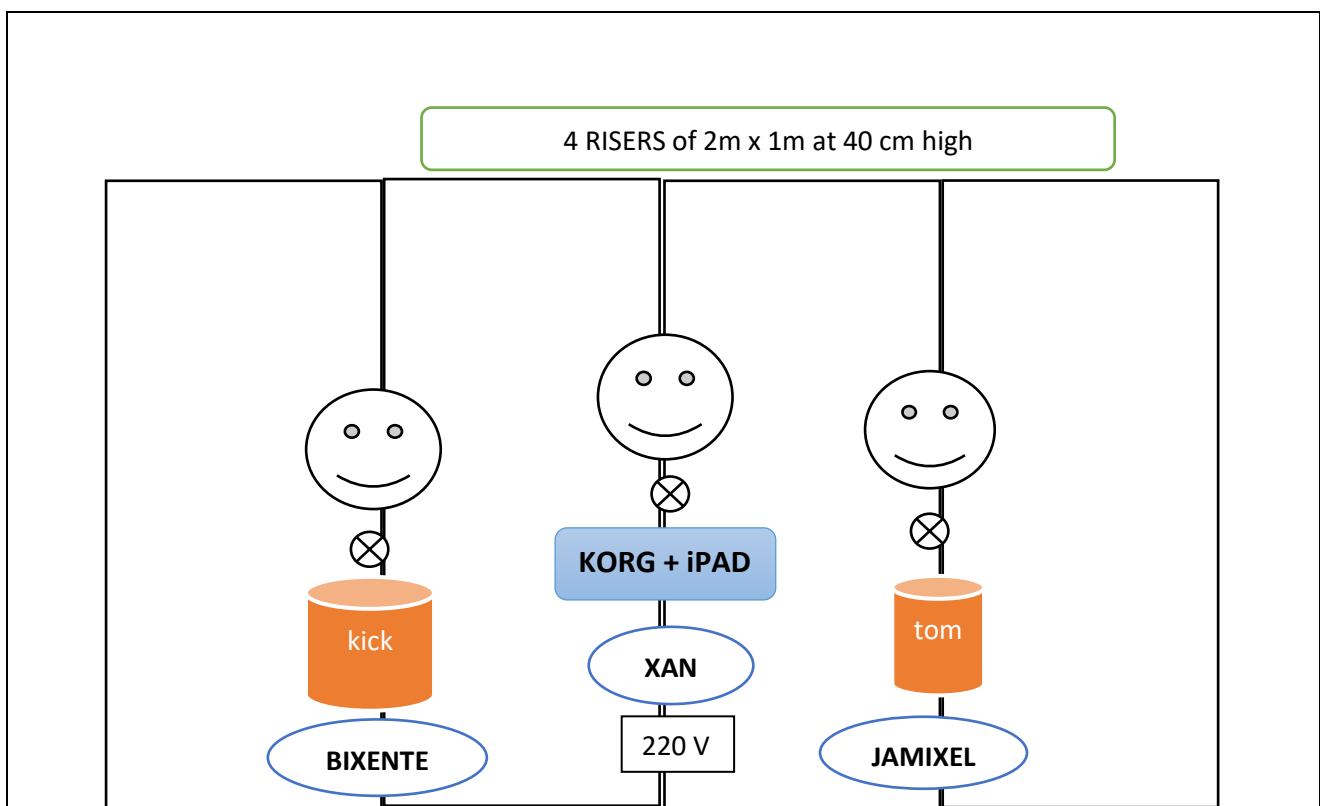
### SOUND MIXER

Diggidesign : Diggidesign Profile, D-show, SC-48

Yamaha: PM5, CL5 QL5, M7, CL3

*The mixer must be in the same place of the audience and never inside a room.*

**WHEN WE TRAVEL IN VAN WE PROVIDED OUR OWN MIXER + STAGE RACK (ROLAND M 480) WE NEED A CAT5 RJ45 CABLE FROM STAGE TO CONTROL**



MILA ESKER

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